New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 075

Description: ff. 33 - In half brown morocco, by Stikeman and Co. of New York, s. XX#^in#. - George A. Plimpton (1855-1936). - De Ricci, p. 1766.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS075_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-33v

Description: - Paper - Two types of ox similar to Piccard, VierfüsslerVI:1082-83. - 210 x 138 mm - 33 long lines with bounding lines ruled in lead, horizontal text lines in ink.

Country: Italy

Region: Piedmont?

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes: ;

Script: Ordinary minuscule.

Other Decoration: 4- and 5-line opening initials in red with minimal void decoration.

Number of Texts: 1

Text 1: ff. 1-33v

Author: Thomas à Kempis

Title: De imitatione Christi

Language(s): Latin

Notes: Contains chapter list, also ending defectively; formerly part of a larger volume, as is shown by the contemporary foliation, which begins at 78 on the present f. 1.

Status of text: Defective; lacking several chapters in books 3 and 4.



f. 1 Rubric attributing work to Jean Gerson.

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f. 8 Contemporary foliation in arabic numerals, "85," showing that the manuscript was formerly part of a larger codex.

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f. 8v Centered and decorated catchword.

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ff. 32v-33 Catchword not matching first words of successive quire indicating loss of text; decorative script in colophon.

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